

## Welcome to Community of Faith Presbyterian Church

Our purpose is to be a **community of faith** serving in the likeness of Christ. We aspire to *servanthood* in order to be faithful to our calling as Christians. We work both as individuals and in community to live faithful lives in response to that calling. We believe that we are saved by faith in order to speak the gospel of Jesus Christ our Lord and do God's work in the world

**Sunday Mornings** Sunday School begins at 9:40am. Fellowship & refreshments are available at 10:30. Adults as well as children are invited to **worship together at 11:00am**. Clipboards and crayons for young worshipers are available near the Sanctuary doors. Everyone is welcome! Information about our ministry, mission and activities is available in the communication center near the front doors. Visitors are invited to sign the guest register.

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Pastor	Rev. Sharon D. Carter
Music Director	Joanna Bailey
Musicians	Roy Miller—Bass
Administration & Property	
Christian Education	
Clerk of Session	Dawn Ramsey Farwick
Commissioner to Presbytery	
Congregational Care	Jean Jennings
Mission & Evangelism	William Lindsay, John Kleier & Al Jaeger
Nominating Committee	
Co-Treasurers	Matt Hastings & Kim Suer
Worship	

### Elders

#### Class of 2017

Christian Addison  
John (Jack) Kleier  
Joanna Bailey

#### Class of 2018

Dawn Farwick  
Jean Jennings  
Bill Lindsay

#### Class of 2019

Co-Moderators of Trustees:

Clerk of Trustees:

#### Deacons

Moderator: Janet Stadtmiller

#### Class of 2017

Lynda Jaeger  
Sharon Carlin  
Janet Stadtmiller

#### Class of 2018

Freda Carlin  
Jeff Carter  
Carol Schomaker

#### Class of 2019

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**Rev. Sharon can be reached by phone or e-mail.**

(859) 331-3238 church (865) 385-5003 cell Revscarter@twc.com

### Sunday Schedule:

Sunday School 9:40 am; Fellowship 10:30am; Service 11:00am

**Choir Rehearsal each Wednesday at 7:00pm**

www.COFNKY.org (859) 331-3238

**Sunday, February 5, 2017**

**The lessons for Sunday,**

**February 12, 2017**

Deut. 30:15-20;

Psalm 119 1-8;

1 Cor. 3:1-9;

Matt. 5:21-37

**Upcoming Events**

February 7—Session Meeting 6:45

March 1—Ash Wednesday

March 5—1st Sunday in Lent



**Please pray for:** Nancy Ziegler, Betty Murphy, Shirley Weigel, Ruth and Jack Roeber, The McDermott family, Howard Story, Donna Kreicker, Johanna Willis, Nita Kleier, Inky Hall, David Weitzel, Joanna Bailey, Jean Jennings' family, Mary Lee Harrison, Emille Walden, Deborah Grover, Kelly Montana, Margaret Meyer, and Paula Reinhart.

**Today we are serving as a neutral pulpit,** and we welcome Rev. Stacey Midge as our guest preacher.

**The Communion Love Offering** enables the Deacons to provide ministry to our Church and to the community. An envelope has been inserted in your bulletin or one can be obtained from a Deacon serving today.

**Newsletter** Please submit your articles or event information for the February/March issue of Chronicles by Monday, February 13. You may e-mail to [CommunityOfFaith@fuse.net](mailto:CommunityOfFaith@fuse.net) leave a printed copy for the secretary or call the office (859) 331-3238. Thank you!

**Lent begins March 1<sup>st</sup>** and we will once again be having the Lenten Evenings Bible Study, on Wednesdays at 5:30 with a light supper and study. Watch this space for more information!

**Volunteers** We need liturgists for 2017! The liturgist assists Rev. Sharon in the worship service each Sunday. You don't have to be an Elder to be a liturgist. If you are interested in helping, please sign the list in the narthex, call the church office or talk with Rev. Sharon.

**Per Capita for 2017** Each year we, like all Presbyterian churches, pay a certain amount for per capita to the Presbytery of Cincinnati, the Synod, and the General Assembly of the PCUSA. This money goes to fund ministries and missions of the wider church. Please note that this year's Per Capita amount is \$30.00 per person. If you would like to cover your portion of this year's per capita, please designate on your check or envelope your desire to do so. Thank you!

## 2017 Nicaragua Water Announcement

Again in 2017, the Session has authorized a special offering to be taken for the 2017 Nicaragua Water project. The specific recipients will be the water committee for the village of Empalme de la Cruz Verde (Junction of the Green Cross)

Here, in their own words (translated), is what their problem and proposed solution is: **In our community we have a population of 1,000 people and 240 families, of which 220 houses are being served. The problem we face is that we do not have small water meters to regulate consumption of users since there are many who are inconsiderate and spend water without limits, or without thinking to not stop the flow. We must raise awareness of other brothers' needs. We as the Committee for potable water and sanitation (CAPS) do not have the economic capacity to purchase the meters ... For this reason we placed our attention on you [the Nicaragua partners – ed.], asking for your support in the framework of its possibilities. What we need to solve the problem is to obtain 220 small water meters at an average cost of C\$ 850 cordobas each (\$30 U.S.) which in total would be C\$ 187,000 cordobas = \$6,600 U.S.**

Our Kentucky Ductape Nicaragua partners, of which Dawn and Dan Farwick and Bill Lindsay are representatives from COF, have set a goal to fund the purchase of these meters. We are getting close to the \$6,600 goal. COF's donations can put us "over the top." Any additional funds raised [by the partner churches] over-and-above the total need, would be applied to new water projects that might arise in 2018. The offering will be taken at COF on each of the Sundays in February. Make out your checks to COF Presbyterian or place cash in a pew envelope and mark the envelope and/or the check to "Nicaragua Water Project." The Ductape team will leave on Tuesday, February 28.

**February is Black History Month.** Did you know that many of the hymns we sing are from African American writers or even of slave origin? This month we will be using at least one hymn from a black source in our worship services.

Today's hymn is "Let Us Break Bread Together" and comes from the African-American slave tradition. The United Methodist Discipleship Ministries Website, in an article entitled *History of Hymns: "Let Us Break Bread Together"* (C. Michael hawn), gives the following information: "Dr. Carlton Young, in *The Canterbury Dictionary of Hymnology*, writes that '...this spiritual was formed in the West African Gullah/Geechee slave culture that developed in the coastal areas of South-Eastern colonial America, including St Helena Island, Beaufort, and Charleston, South Carolina . . .'. The article goes on to say "The text of the version that is commonly sung in the

United States was first published in *The Journal of American Folklore* (1925). The *Journal* included spirituals, as well as African American folk tales and proverbs that were collected by students at the Penn School on Saint Helena Island, South Carolina. A second version appeared in *Saint Helena Island Spirituals* (1925) by Nicholas Ballanta, a very significant collection that included 103 Gullah spirituals. This version incorporates the same basic text, but with variations based on the slave dialect of the region:

*Let us break bread togeder on our knees . . .  
When I fall on muh knees wid muh face to de risin' sun  
Oh Lawd hab mercy on me.*

The music published in this collection is virtually the same as used in most hymnals. The third version was published in Augustine T. Smythe's *The Carolina Low-Country* (1931). Not only is the text significantly different, but also the slave dialect of the region is even stronger in this version:

*We will all sing tuhgedduh on dat day . . .  
En I'll fall upon muh knees en face duh risin' sun,  
Oh Lawd, hab mussy on me.*

A final fourth stanza begins, "We will all pray tuhgedduh on dat day . . ." According to hymnologist Jon Michael Spencer, the phrase "on dat day" suggests a use for the song beyond Communion. It is an eschatological reference envisioning hope and a reformation of the established social order beyond human history...

Each version incorporates the idea of "fac[ing] the rising sun." One scholar suggests that this may come from the worship practices of Islamic West Africans. Another speculates that the sun was a symbolic West African source of spiritual light. Another phrase "on our knees" may have been a signal for a secret gathering, though this cannot be verified.

African American composer John Rosamond Johnson (1873-1954) arranged the first solo version with the three stanzas that are common to most hymnals in the United States. He also established the precedent of singing the final stanza up the octave. This practice is observed in several hymnals including [*The Presbyterian Hymnal*]. This version of the spiritual was popularized by notable African American soloists in the mid-twentieth century such as Paul Robeson, Roland Hayes, and Marian Anderson...

...As standardized as the text is, it has been subject to numerous alterations in several hymnals. These changes sometimes alter or eliminate the reference to the rising sun, perhaps because it is not literally accurate... Others choose to replace the phrase, "on my knees" since many traditions do not receive the elements in this posture.